



**1169th meeting of the
Pacific Coast Numismatic Society**
7:30PM Wednesday September 25, 2013
Building C, Fort Mason
San Francisco, California

Collecting a Year: 1909

presentation by
Lloyd Chan

1168th meeting, August 28, 2013

My Favorite Token: roundtable presentation with Q/A:

Herb M: a Dixie Saloon 5¢ token from the Barbary Coast “Colored Hotel” at 750 Pacific, struck prior to 1919.

Mark C: 2 tokens from South City for the Armour Hotel, 5¢ and 10¢ which appear to be from different periods of issue. Mark briefly discussed his preference for So.S.F. tokens as opposed to SF tokens.

Dan H: a Valley of the Moon Vigilante Committee token for 25¢, probably in use during the 1890s to 1900 at the Sonoma Hotel.

Stephen H: a couple of dealers’ tokens -- Johan Lauer of Nuremberg circa 1600, and John K. Curtis of New York, whose coin and jewelry business indicates it was founded in 1859, bearing an image of an Antiquary examining a coin with a magnifying glass.

Off topic show-and-tell items were also exhibited:

Herb: 2 graded/slabbed tokens, one a so-called dollar for the Payground at Santa Monica Breakwater, and an 1863 1¢-sized Civil War era storecard for the Jameswood Hotel (NY?).

Mark: Mexico City trip finds, and 1883 Hawaiian quarter, and a 1-1/2 Real token counterstamp of Caracas on a demonetized Venezuelan coin.

Dan: an Illinois Sesquicentennial Set of metals in a plexiglass holder which included 2 large bronze medals, all purchased for less than melt from an internet dealer in Europe.

Following the NTCA show in Reno, the Medallic Art Company offered a tour of its facilities in Dayton, Nevada.



The mint facility with the Virginia Range in the distance.



Row of minting presses.



The “French Head” used as the logo for the Medallic Art Co.

2013 meeting Schedule:

- October 23, 2013: Building C, Fort Mason
- November 27, 2013: Building C, Fort Mason
- December 18, 2013: Building C, Fort Mason



Society of Medalists 1995 issue #129, Geri Gould's *The Last Supper*, model on the javierneir reducing machine. The javierneir was last used to create a replacement die when the original cracked. It was the last time the machine was used before new die making technology was introduced.



The obverse die for *The Last Supper* medal with a medal struck from the die. Medals of this size are struck and annealed multiple times under high pressure to bring out all the details in the high relief.

Medallic Art archives include almost all the models and dies created for the medals struck over its long history.